

CAROLINA TAMS

QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. VI NO. 1

1986

WHOLE No 21

It is good
**COMING
IN
APRIL**

**CAR-TAMS
meeting**

Very fine indeed!

**please
turn to pg. 2**

*School Lunch, Milk
Tokens And Paper
Tickets
or "Mom, I'm taking sand-
wiches to School tomorrow!"*

Leggett School
Cafeteria

(Tarboro, N.C.)

This 5¢ paper
chit is known
in three diff.
colours.

5c

Leggett School Cafeteria

Inside this issue

- Pg. 1, 5 & 6 "School Lunch, Milk Tokens and Paper Tickets" Roughton
2 Editor's Notes & CAR-TAMS Meeting
3 & 4 "Token Notes" Robert W. Ross III
7 CAR-TAMS Mavericks- Aubrey T. Haddock
8 "The Elusive Reynolda, Inc. Tokens of Winston-Salem, NC" Curtis H. Judge
9 & 10 "Old Tokens Never Lie... Or Do They?" Tony Chibbaro

School kids. Ask them about their most favorite non-place to eat and they will not mince their words in telling you about their school cafeteria. For the teacher the school cafeteria can be an extra duty assignment at times, for still others a past memory of waiting in line with friends, but for us collectors it can be a bit of history collected.

This is a brief look at an assortment of lunch and milk tokens, tickets and the like collected, that recall some of North Carolina's schools.

cont. page 5

Many thanks to all of you who demonstrated your support for CAROLINA TOKEN & MEDAL SOCIETY by sending in your dues. My special thanks to those many members who gave generous donations of needed cash-- you wan't be forgotten.

*Editor's
Notes*



I received a letter and an article from our newest member, Anthony F. Chibbaro, last week. Tony said he will be continuing the cataloguing of South Carolina tokens started by Randy Chambers many years ago, but has since given up. He requests all members having South Carolina tokens to contact him if they have tokens to list for the cataloguing project.

Discussed at the last Raleigh meeting was the desire by members to have a new membership roster compiled for 1986. This I will do for the next issue of the Quarterly. But I need your attention-- PLEASE READ: If for any reason you do not wish to have your name included to the membership roster-- Please let me know, otherwise your name and address will appear on this roster.

Also, those members wishing to include area(s) of collecting interest with their names may send me a very brief list to be included. Special note to dealers, if you would like to identify yourself as a "dealer" and may offer a price list please include this-- this may encourage members to contact you.

Gratefully, Editor

President's message:

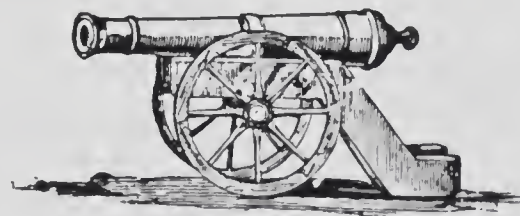
I wanted to take this opportunity to express our appreciation to all our loyal members of CAR-TAMS for their continued support in 1986. Our special thanks to those members who mailed their dues promptly and sent in donations.

We will continue to do our part to keep CAR-TAMS afloat, but we will need your support as well. We will need your input and suggestions to help us do a better job. Let us hear from you.

Thanks again for your valued support.

Vice Pres Russ Southworth, Acting President CAR-TAMS

Raleigh Meeting



Mission
Valley
Inn

WESTERN BOULEVARD
AT AVENT FERRY ROAD
Raleigh, N.C.

April 5th ~ Sat. 1pm

Look for sign to meeting room at show.

This Raleigh meeting will be our first meeting and will be held in conjunction with the three-day MIDDLE ATLANTIC NUMISMATIC ASSOCIATION Convention April 4-5-6. The show will be held at the Mission Valley Inn, 2110 Avent Ferry Road at Western Blvd. This is one of the bigger shows so you may want to come for the coin show and attend the meeting as well. Bring your sell-trade material. We'll try to have an interesting program and small auction.

TOKEN NOTES

By Robert W. Ross III, Carolina TAMS #79

Jerry's article on the Southern Stamp and Stationery Co. of Richmond, Virginia (No. 7, pages 8&9) caught my eye as the brass hotel key tag pictured on page 9 looked familiar to me. So I went digging in the safety deposit box and came up with the piece pictured at left.



This is an almost identical piece with "Delaware/House/10" on it. The "10" obviously refers to the room number. The reverse is blank and lacks any manufacturer's hallmark. This key tag is 51 mm across and is made of brass.

While this tag has survived in pretty good shape, it does have light scratches and slight bends to some of the points which would suggest that it was used for a time before falling into collector's hands.

Finding this tag prompted me to do some research which turned out to be an on-and-off again project which stretched over some eight months. I'm planning to do a longer article on the Delaware House for another publication, but I will share with you a brief synopsis of what I learned.

The original Delaware House was built on Shipley Street in Wilmington, Delaware almost immediately after the Revolutionary War by Abijah Dawes. Charles Springer was probably the first host as he was there in 1797. Around 1813, Eli Lamborn became the proprietor and he renamed it as the Bayard Hotel. He ran the hotel for some dozen years. During this time, the Wilmington and Philadelphia post coaches ran between the Bayard Hotel and the Indian King Hotel on 4th Street in Philadelphia. The fare for each way was one dollar.

The next significant proprietor was Brooke T. Turner who became owner in 1842 and served there for the next 25 years. He started in the building on Shipley Street, then built a new building at 513 Market Street (the main street) in 1844. As much a tavern as a hotel, he named it Delaware House again.

Mr. Turner was an Englishman who had been a soldier under the Duke of Wellington in the Battle of Waterloo. He became a noted caterer and under his direction, the hotel became famous far and wide for having the best of foods and hospitality. He died on April 6, 1867 at age 75.

The Delaware House was bought from the Turner heirs by Miss Catharine McGrenra and her brother. They hired a succession of persons to manage the business until sometime in 1881-82 when Miss McGrenra became proprietress herself. Perusing the city directories to follow the careers of these hired managers generally shows that they moved from managing one hotel to another with some frequency. They were also

involved in related vocations from time to time. These included such things as being a blacksmith, a coal dealer, and/or running a livery stable.

The first display ad appearing in the city directories was run in the 1882-1883 edition. The ad shown to the right is from the 1894 directory and shows William Legg as proprietor. Observe that the room rate was \$1.50 per day. Beginning again in 1884, there was another steady procession of different proprietors.

In 1897, the Delaware House Stables was listed for the first time as a separate business. Of course, there had been stables connected with the Hotel all along. Their location at 517 Shipley Street would mean that they were located almost directly behind the Delaware House.

Oftentimes, the running of the Hotel was a family affair with family members having their own duties to perform there. And, of course, the entire family lived there. A goodly number of the ownership changes came as a result of the death of the head of the household. This forced family members not only to find a new means of employment, but a new place to live as well.

Edward B. Gipp was proprietor from 1900 to 1903, following the death of Robert McCadden in 1899. Upon Gipp's death, Arthur Sullivan became the owner until 1911 when no proprietor is shown. There is no listing for the Delaware House after 1911, so it must have closed that year. The Delaware House Stables were not listed after 1908.

The Hotel building was later demolished as were other businesses located on either side. Today, that space is occupied by an area known as Willingtown (an earlier name for Wilmington) which has four old reconstructed houses (moved from other locations) there for display and light business (gift shop) purposes. The area where the old horse stables stood is now used as a place to park mechanical horses.

Delaware House,

Wm. LEGG, Proprietor.

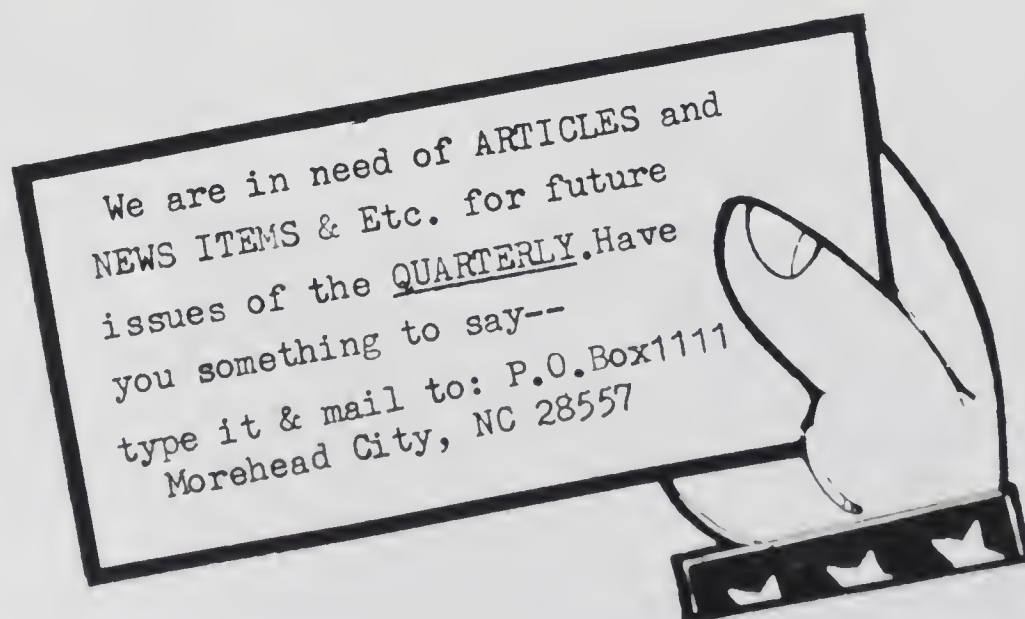
513 Market St., Wilmington, Del.

«««»»»

RATES \$1.50 PER DAY.

SPECIAL RATES
FOR PERMANENT BOARDERS

James P. Wallace, Clerk.



CONT'D FROM Pg. 1

- 1- (Asheville/ Biltmore) ob. BILTMORE/SCHOOL/3/LUNCH/CHECK // re. 3
octagon alum 21mm "Biltmore" since 1929 within the corporate limits
of the city of Asheville.
- 2- (Asheville) ob. LEICESTER/ SCHOOL/LUNCH // re. (blank) octagon alum 26mm
Leicester, a county school located on route#4 Asheville.
- 3- (Asheville) ob. ORANGE STREET/SCHOOL/LUNCH CHECK // re. (blank) oval alum
22 x 31mm Orange located in North Asheville is the school young
Thomas Wolfe attended.
- 4- (Asheville) ob. WEST/BUNCOMBE/SCHOOL/LUNCH // re. (blank) octagon alum 26mm
Another country school also on route#4 Asheville



- 5- (Black Mountain) ob. BLACK/MOUNTAIN/HIGH/SCHOOL/LUNCH //(blank) oct. al. 26mm
Located east of Asheville, Black Mountain, N.C. was once known for a
famous revolutionary art school experiment- Black Mountain College.
- 6- (Charlotte) ob. SECOND/WARD/HIGH SCHOOL // re. S W H S round brass 24mm
A "negro" school located in the 1950's on South Alexander street.
- 7- (Durham) ob. DURHAM CITY SCHOOLS CAFETERIAS/ELE. // re. (blank) rd. br. 22mm
- 8- (Durham) ob. DURHAM CITY SCHOOLS CAFETERIAS/MILK // re. (blank) rd. br. 18mm
- 9- (Durham) ob. HILLSIDE HIGH CAFETERIA // re. GOOD FOR/5¢/IN/MERCHANDISE
round brass 20.5mm Hillside was located in the 1920's at
Pine and Umsteads streets, but later moved to a new location.



- 10- (Jamestown) ob. JAMESTOWN JR. HIGH/MILK/SHAKE/CAFETERIA // re. 25c (with
IN TRADE positioned over the value round brass 29mm
- 11- (Kannapolis) ob. McIVER SCHOOL/LUNCH/KANNAPOLIS, N.C. // re. (blank)
round alum 28mm



12- (Kannapolis) ob. WOODROW/WILSON/SCHOOL/LUNCH // re. (blank)

octagon alum 24mm

13- (Swannanoa) ob. SWANNANOA/SCHOOL/LUNCH // re. (blank) octagon alum 25mm



14- (Winston-Salem) ob. ATKINS/HIGH/SCHOOL // re. GOOD/FOR/MERCHANDISE

round alum 21.5mm (?)

15- (Winston-Salem) ob. KIMBERLEY/ PARK/SCHOOL // re. MILK round alum 21mm

16- (Winston-Salem) ob. WOODLAND AVE/SCHOOL // re. GOOD FOR/15¢/LUNCH

round alum 21.5mm



No 13294 A

**Greensboro
Public
Schools**

LUNCH TICKET

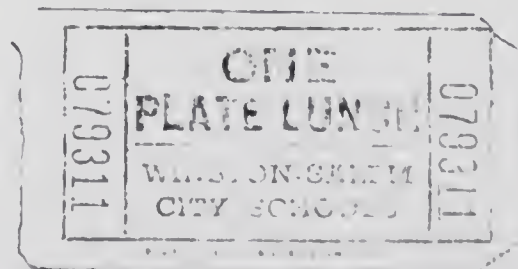
STUDENT

TEACHER

SCHOOL

Today most schools have switched to paper lunch tickets that are disposed of at the end of the day. The example at left was current in the 1970's when I taught in one of Greensboro's junior high schools. The tickets came in pads and were printed for the city schools by the city's printing dept. As a teacher I issued approximately 8-10 per day to students receiving a "free" lunch in the school's cafeteria. Ironically a few students would elect to sell their ticket at a discount, or trade it for candy, gum or etc.

This standard looking "ticket" for the Winston-Salem City Schools I am told was used in the 1950's by the schools' athletic departments. When the school's team was out of town the individual players were issued a ticket(s) to receive a meal. The tickets were a simple accounting system for the school. They are orange and printed by Weldon, Williams & Lick, Ft. Smith, Ark (imprint at bottom).



CAR-TAMS mavericks

25

GREENSBORO, N.C.



O. ROCK CREEK
DAIRY

R. GOOD FOR
3 CENTS
UPON RETURN
OF
BOTTLE

ROUND AL. 19 mm

DAIRY PRODUCTS

27

GOLD HILL, N. C.



O. GOLD HILL DAIRY
1 PT.
MILK

R. SAME AS OBV.

ROUND AL. 24 mm

DAIRY PRODUCTS

29

BELCROSS, N. C.



O. T. C. S.
(TOM C. SAWYER)

R. GOOD FOR
5¢
IN TRADE

ROUND AL. 19.5 mm

FARMING OPERATION

RALEIGH, N. C.

26



O. PINE STATE
CREAMERY
CO. INC.
PHONE 3910

R. GOOD FOR
5¢
WHEN
RETURNED
WITH
PINE STATE BOTTLE

ROUND AL. 24.5 mm

DAIRY PRODUCTS

JAMESTOWN, N. C.

28



O. JAMESTOWN JR. HIGH
MILK
SHAKE
CAFETERIA

R. IN TRADE
25¢

ROUND BR. 28.5 mm

SCHOOL LUNCHROOM

EDENTON, N. C.

30



O. EDENTON

PKG. CO.

1913

R. BLANK

ROUND AL. 24 mm

SEAFOOD PRODUCTS

PLEASE SEND COMPLETE DESCRIPTIONS OF POSSIBLE N. C. MAVERICK TOKENS TO.....

AUBREY T. HADDOCK P. O. BOX 635 NEW BERN, N. C. 28560

Having lived in North Carolina most of my life, one of my main collecting objectives has been to assemble as complete a collection of North Carolina tokens as possible. Although not as rare as the Lamb's Ferry of Camden or the Lucas Bus Line tokens of Elizabeth City, the Reynolda, Inc. tokens of Winston-Salem have continued to evade my best efforts to obtain examples for my collection. Hundreds of mail bid sales, auctions, trips to area coin dealers, and many letters have all failed to turn up a pair of the tokens. I do know two collectors who have single examples of the 16mm variety, but have never seen the 23mm token other than its illustration in the third edition of the Atwood catalogue.

On a recent business trip to Winston-Salem, a very interesting afternoon was spent in search of the two tokens. The Reynolda Estate is located on Stratford Road, about five miles from downtown. Driving by the gates, I decided to stop as I had some time before my next appointment. I hoped to gain some information and possibly a lead on a token or two. The estate is now owned by Forsyth County and operated as a museum. I talked with several people inquiring about the tokens, including a Mr. Ernest Johnson who told me about his personal experiences with the bus system. Mr. Johnson is now in his late 70's. As a boy, he worked for the groundskeeper and rode the bus to work everyday.

Reynolda was built in the early 1900's by Mr. R.J. Reynolds, who established the Reynolds Tobacco Company. Reynolda was a huge estate, requiring many hired workers to operate all of its various functions. Mr. Reynolds had problems keeping workers due to the travel distance from town. In 1928 he purchased two red Packard busses, hired drivers, and established his own transport system for the workers and others wishing to travel to the area.

The system opened running four round-trips to town each day. The fare was ten cents. Due to pilferage by the drivers, the system soon began to use the 16mm tokens. They were purchased from a manager in the main house for ten cents each, or three for 25 cents. They were also available at one of the stores in town. The 23mm tokens came later when the fare was raised to two for 25 cent.

In the end, I was not successful in locating the tokens, but had an interesting and informative side trip. The trip took place in 1983 and only recently have I managed to acquire one of the Reynolda tokens for my collection. I acquired one of the 23mm tokens, which I believe to be the rarer of the pair. This token came to me with a long pedigree. The token was originally obtained by a Baltimore, Maryland collector by the name of Bernard Baake in the early 1940's. When Mr. Baake died in 1961, his entire token collection was acquired by another California collector. A pair of the Reynoldas, including a 16mm and 23mm token, were in the Baake collection. After finally locating the current owner of the tokens and after approximately a year and a half of negotiating, the 23mm was finally obtained for my collection.

The author would be very interested in hearing from other members who have examples of the Reynolda transit tokens in their collections. He would like to try to establish a rough idea of how many examples of these tokens now exist. Originally, only 1,000 of each type were minted. If anyone has any additional information, or examples to trade, please contact:

Curtis H. Judge, 4505 Cherry Valley Drive, Rockville, MD 20853



coming next issue—

SPECIAL

**TEXTILE EXONUMIA
EDITION**

plus the new membership
ROSTER



by Tony Chibbaro

It seems natural that the token collector should put much time and effort into attributing his maverick tokens. But how many collectors have taken the time to confirm attribution of tokens with city and state names already appearing as part of the inscriptions ? Sound silly? Why would the token collector want to go to such lengths to make sure that the issuers actually did business in the towns shown on the tokens? Well, there are tokens which purport to be from certain towns in certain states, but because of die-cutting errors are not from where they claim to be at all. And some of these tokens are so subtle in their errors that they could slip by even the seasoned collector.

Recently, I encountered such a "fibber." The token pictured in the rubbing below was listed in a recent mail bid sale as follows: "Belvidere, S.C./ A.W. Hoshaw/ Billiard Hall & Barber Shop/ GF 5¢IT/ Rd. Brass."



I thought to myself, "Great ! Here is an unlisted token from a small, unlisted town." I noted the spelling of Belvidere was not as I usually encounter the name (Belvedere) of this small town in Aiken County, S.C., but I was prepared to send in a nice bid for this unusual billiard hall-barber shop token. I simply assumed that a typographical error accounted for the strange spelling, or maybe the name of the town was originally spelled Belvidere. Veteran token collectors are not surprised by spelling changes in a town's name as time goes by. (Just browse through an old business directory of the 1800's and see how many towns have altered their names slightly in the past 100 years.)

I did ask for a rubbing (see above) and when I received it in the mail, I had a funny feeling about this token. I first noticed that the overall "style" of the token differed from the "usual" South Carolina token; it just didn't look like an S.C. token. I did have a token from North Dakota which looked similar, and that (along with the fact that the person offering the token lives in South Dakota) is what made me doubt the Belvidere piece's origin.

I checked all available business directories and found no listing for A.W. Hoshaw in South Carolina. But this is not very remarkable because very few billiard halls or barber shops were listed in the standard, statewide directories. So then I called the owner to learn how he had obtained the token. He related that the token was found by a treasure hunter utilizing a metal detector in South Dakota.

And yes, there is a town by the name of Belvidere in South Dakota. Well, the questions about the origin of the token had now been answered. And it was later determined that the same proprietor also had tokens with the correct state abbreviation of S.D. appearing in the legend.

This experience made me take a second look at all my tokens. I was previously aware of a couple of SC/NC errors (which read SC but should be NC), namely the Oaks Motel 20¢ token from Greensboro, NC, and the Laurinburg Plywood Corp. 5¢ token from Laurinburg, NC. And one NC/SC (should read SC) - the Limestone Mills Store 1⁰⁰ token from Gaffney, SC. But these errors are easily caught by the fact that there are no towns by those names in the states shown on the tokens. But what about tokens from Greenville (NC or SC) or Beaufort (NC or SC) ? There are towns with these names in both states. Are there any potential "fibbers" from these towns ? I'm sure there are other similarly named towns in both NC and SC. And by the same analogy, are there any NC/ND or ND/NC errors ? You'd better look closely, because you may have one of these "pathological liars" in your collection !

I would be interested in corresponding with anyone having a possible "fibber" token. I am also cataloging SC tokens and would appreciate any rubbings and/or descriptions of SC tokens unlisted in Randy Chambers' 1977 TAMS listing. My address is: PO Box 420, Prosperity, SC 29127.

ADVERTISEMENTS

FREE CLASSIFIED ADS

CARDBOARD CHITS WANTED. Particularly want South & North Carolina chits used as tokens or vouchers. Price and describe, please. Will trade one for one. Quantities okay. Thank you. Robert W. Ross III, P.O. Box 765, Wilmington, DEL. 19899

Wanted parking, transportation, telephone and dog tags. Will buy or swap for same. Have parking, telephone, transportation and dog tags FDC covers for above. Joe Studebaker, 2614 Legare St., Beaufort, SC 29902

TEXTILE MILL TOKENS WANTED: Will buy or trade--have S.C. textile mill tokens and others for trade. Richard D. Coy, 200 Trailwood Dr., Spartanburg, SC 29301

Wanted: MASONIC CHAPTER PENNIES all states. Paying \$4.00 and up. Also have many traders. W.W. Gator, P.O. Box 20348, St. Petersburg, FL 33742-0348

Scottish Communion tokens. Selling 5 different for \$35. Postpaid. Jerome Schaeper, Jr., 705 Philadelphia St., Covington, KY 41011.

Sell 100 different TTs \$19.95 Postpaid. 100 Mixed or 50 different Transit 35 different Parking 12.50 Postpaid. **100 diff. is limited. Joe Studebaker, 2614 Legare St., Beaufort, SC 29902

Wanted tokens and scrips for Southern Textile Mills. Jerome Madans, 333 Camelot Dr., Salisbury, NC 28144.

Wanted pre-1900's North Carolina bank checks, drafts, especially with vignettes. Have many duplicate checks to trade, or will buy. Please write: Jerry R. Roughton, P.O. Box 1111, Morehead City, NC 28557.

CAROLINA TAMS

QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. VI NO.2

1986

WHOLE No 22



a small textile mill in the Carolinas circa 1939

Editor's note: the following is taken from *FACES WE SEE* by Mildred Gwin Barnwell, a 1939 publication by The Southern Combed Yarn Spinners Assn. The book comes out of that period when business and peoples lives were recovering from the effects of the Depression. I am including the introduction in this special edition of the *QUARTERLY* for it carries with it the "favor of the times," if you will, and some history of how some people became textile workers. My thanks to Mildred Barnwell for the use of her story.

Our story opens with a stranger, who is driving through the Carolinas and has stopped near Gastonia, N.C. for a "fill-up" at a gas station. He is curious about the many mills he has seen along the way and asks the station attendant, a young man, about the folks that work in the cotton mills. The young man responds....

"SOUTHERN MILL FOLKS"

"I work in a mill myself. I'm on the second shift. But I help my old man over here at the station so he can get a little rest. He's gettin' sorta old. He used to work in the mill too, till he saved up enough to buy his own business. Me and my folks, we've always been mill workers, that is ever since we came down."

"Your folks came from the mountains, didn't they?"

Yes—they had come from the mountains, thirty-odd years before. The labor agent had persuaded them. Labor agents? Then I remembered.

Inside this issue

PP.1,2 & 8 "Southern Mill Folks" from *FACES WE SEE* by Mildred Barnwell

PP.3-5 "Some Thoughts on Classifying Textile Mill Tokens" J. Roughton

P.6 "If It's Hanes—Then It Must be P.H. Hanes Knitting Co." Roughton

P.7 "The Importance of Business Directories or I Couldn't Do Without My Dun" Tony Chibbaro

PP.9-11 Textile Checks Roughton

P.12 CAR-TAMS Membership Roster

continued pg. 2

Early in the 1900s when the first combers were installed in our cotton mills and Gaston County went in for a highly specialized quality product, mills were built so fast there was not enough help to go round. Mill men had become frantic over the labor shortage. Fully one-fourth of the county's population was on the road moving from one job to another newer one . . . for each mill man was trying to outdo the other in offering alluring inducements to mill workers as he sought to entice his neighbor's help to his own plant. This was a shootin' offense. Feuds sprang up. And the labor war finally culminated in the killing of one mill owner by another with a double-barreled shotgun.

Shocked and sobered by the tragedy, mill owners declared a truce and formed an Association, agreed not to steal each other's help, and decided to import labor. Agents were sent to Western North Carolina mountains, over into East Tennessee, up into the highlands of Virginia. . . . That was back in 1907.

"I was just a young-un when the agent came to see us," said the man. "I didn't know what it was all about, but there wuz a lot of fast words goin' around. Ma, she didn't want to come. Pa, he did. The agent let on that Pa could make fifteen dollars every month, workin' in the mill . . . and Pa went to the little chimney-cubby and took out six silver dollars and shook 'em in his hand. I never will forget it. He said he was savin' a dollar every year where he was, but money was mighty hard to 'cumulate. Ma kept on sayin' she wouldn't come . . . she'd stay up there and sell berries and galax to the summer people . . . she'd not work in a cotton mill.

"Well, the upshot was that Pa went to work and packed all our clothes and quilts in a big hogshead that had a stick run through the middle of it, stickin' out through each end of the barrel head. We didn't have a wagon, but we didn't have any furniture 'cept wood blocks, neither . . . and this contraption'd roll along. When Ma saw he meant it, she quit her poutin' and we all started walkin', Pa hitched to the barrel with grapevine harness. We walked every step of the way from Yancey, too, Pa pullin' the barrel sometimes and holdin' 'er back another. Didn't mess up a thing, neither, 'cept it wore his silver dollars plum slick!"

This little family, rolling its own, had passed or caught up with hundreds of others for the labor agent had thoroughly canvassed the mountains, and the Southern Highlanders, purest strain of Anglo-Saxon blood, many still speaking pure Elizabethan English, were leaving their coves and valleys, heading for the lowlands, the cotton mills and cash money! Fifteen dollars a month! And a house to live in! Some folks said the houses were painted . . . not log houses with cracks for the wind to whip through! Hundreds of mountain folks, swapping their laurel and rhododendron, for the wukkin' and quittin' whistle.

I had drained my Coca-Cola bottle now, but the man was looking back thirty years, and one can't stop reminiscences off short. "Of course, we were luckier than most," he continued. "Pa had his six dollars so he could look around and find out the best people to work for. Lots of folks, though, had to move right in to the first mill houses they came to. Pa's brother Jake was one . . . others, too. And lots of 'em found out that there big wage was just the'ry, not cash money a'tall.

"Pa says folks worked in some mills for years and never saw a dollar. They were paid off in script, and they had to spend that at the comp'ny store. Course, only the sorriest folks kept on workin' for script . . . folks with any gumption a'tall would leave and go to a mill that paid off in cash. Finally—got so script mills couldn't get enough decent labor to run. They tell me, what yarn they made was so poor it wouldn't sell.

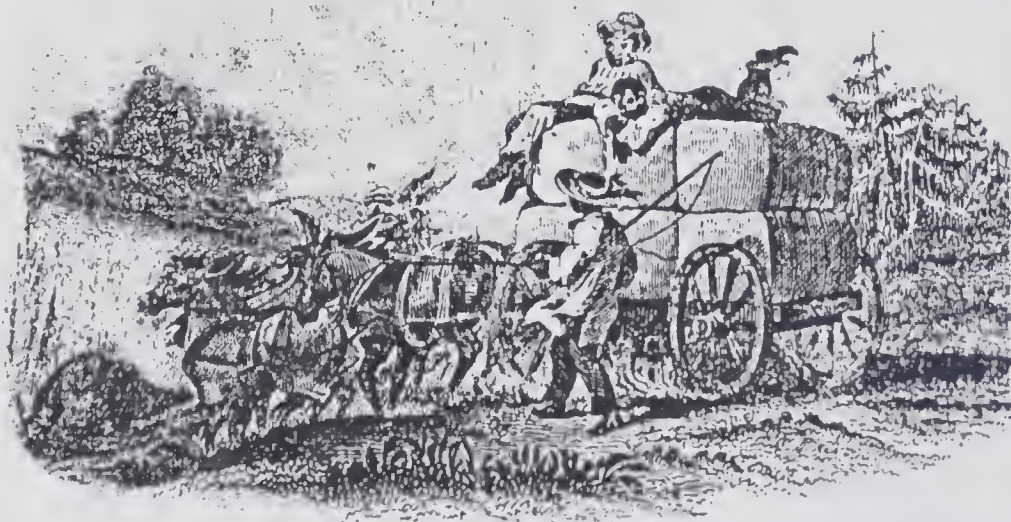
"Yas'm. S'pose you back up now and get to the air gauge."

When poor yarn, made by inefficient labor, was rejected and the mills' earning power was threatened, a reform movement swept the country. All the mills then adopted cash pay rolls, and by 1910 the company store and script were things of the past and southern combed yarn was attaining higher quality ratings in the trade.

The effect of a universal cash pay roll system had also an immediate effect upon the characters of the mill workers who had struggled to make script and appetite balance at the mill store. Cash in the pay-envelope! Now, this was what they had come to town for! Something to spend . . . silver to finger and fondle as one decided whether it would be spareribs or fat-back or just plain stew beef. Something to lay by for the circus or for Chris'mus, or for an independent future . . . as one sought out and found the best bargains in the town stores. Why, the very filling station in which I drank my "dope" . . . bought my gas . . . was a result of the cash pay roll and one mill worker's ambition and thrift.

My thoughts were jerked back to the service-man. "Your tires are all right . . . thirty pounds around." He was no longer brooding, the tone of pride had again crept into his voice. "Yas'm, my folks'll always be mill workers. Me, I started doffin' when I was twelve. We didn't come down 'til after the labor law was passed."

"The first child labor law was passed the year I was born," I said, "but I've heard that children six and seven years old worked in the mills, sometimes, and got paid 10c a day and a day was from sun-up to sun-down."



"Oh, I've heard lots of old folks say that's what they made when they were young-uns. I got 40c a day when I doffed." He was proud of the comparison. "Course, that was after I learned . . . and I had to work from light to night, but up in the mountains we grubbed in the field soon's we were able to walk, and we worked from can-see to can't-see."



Company store tokens make-up a large majority of the tokens most often associated with textile mills. These store tokens, or mill checks were at one time an essential part of the pay roll system for many textile mills that "pay-off in scrip," in lieu of cash, to their employees to spend at their company owned store.

While much has been written over the years about the company store and the use of tokens, there still remains quite a variety of tokens utilized by textile mills that cannot truly be classified to the company store group. I will endeavor with this article to place these non-company store tokens into context and roughly separate them into groups. My purpose being to identify the different types that exist and widen the view on textile tokens, an area that is increasing in popularity as a specialty.

Group I - Worker's(textile) checks

These are the checks (or tokens) directly associated with the performance of a task specifically within the mill. They are the checks utilized by the mill operators to differentiate tasks that are "by the piece," or piecework (i.e. work completed according to the number of products turned out) and per job performed. It is my guess these type checks were used solely within the mill itself and did not circulate outside the mill. If they did, however, in some exceptional cases I believe they would have been exchanged at the mill operated company store.

Examples from this group include a variety of checks for the Doffer, Knitter, Spooler and so forth. The word "check" appears in some cases on the token, but not always. This group in fact is so varied and extensive in the numbers of miscellaneous types of mill operations performed that I have cloned it into a separate article, "Bobbins to 1 Case of Sheets-- Textile Worker's Checks," for this special edition of the QUARTERLY -- see page 9.

Group II - Cafeteria & Canteen tokens

This next group covers those tokens employed by a mill in offering some type of food service or snacks to its employees, such as a company operated cafeteria, or canteen.

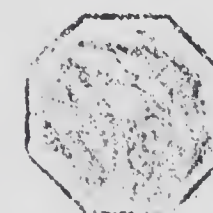
Two examples illustrating "lunch" tokens are ones for the Aurora Cotton Mills, Burlington, NC for ONE MEAL 40¢ (at right) and the Hanes Hosiery Mills Co., Winston-Salem, NC GOOD FOR ONE PORTION / LUNCH CHECK.



round, brass
with "cut-out"



THE PAUSE THAT REFRESHES
is not unusual in combed yarn mills. Portable refreshment stands are wheeled through the mill several times a day in order that operatives may buy cold drinks, sandwiches, candy, etc.



octagon, alum

Some mills like the Aiken Manufacturing Company, Bath, S.C. and the Seminole Manufacturing Company, Clearwater, S.C. offered some refreshments via GOOD FOR ONE 5¢ DRINK OF COCA-COLA tokens that the employees used at the company store.

However, more often as not it was more common for the employees to get their "pop" and other snacks while on break from a portable refreshment stand, whimsically referred to at times as the dope stand. The term is a throw-back to the early ingredient contained in "Coke."

The Wennonah lunch token (illustrated to the right) was used during the Depression era by the employees, according to a former employe, to make purchases from a portable lunch wagon that circulated through the mill during the noon hour. The mill operated the wagon for the benefit of its employees and any profits from the sale of sandwiches, drinks, candies and so forth went into a recreational fund for the employees.



round
brass



Wennonah Cotton Mills Co., Lexington, N.C.

Group III - Goods and Services Tokens

History has shown, especially in the South, that many times a textile mill was built where there was no nearby town and it provided the impetus for a mill town or mill village to grow. As the mill became more established and prosperous it would over the years continue to provide more and more stores, services and goods to its employees. A good example of this grown is the extensive mill village established by the Cones near Greensboro, North Carolina early in this century. Their White Oak Cotton Mills was established at one time as White Oak, N.C. (now incorporated as part of the city of Greensboro). Some examples from the many services offered to the employees of White Oak Mills is reflected in the tokens that were used for the services and goods:



19 MM
ROUND
ALUM

The Textile Dairy provided dairy products delivered to their company owned house.



ROUND
BRASS
18 MM

The Textile Bank offered banking services to the employees in the village.

Group IV - Outside Vendor's Tokens

Closely akin to some of the other tokens previously mentioned are those tokens used by businesses that operated in close proximity to the a mill. Though not issued directly by a mill, or businesses operated by a mill, they are none the less indirectly related to the mill through their use by the mill employees.

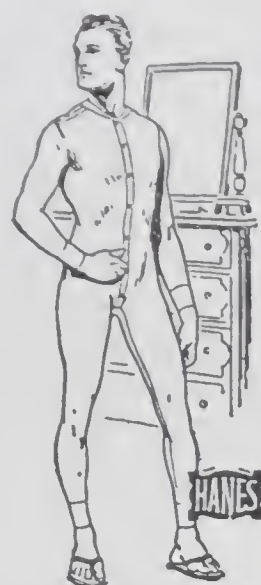
During the Depression years employees of the Pinehurst Silk Mills (Inc.) at Hemp, N.C. (now Robbins) accepted E. C. McSwain's tokens for the PINE S. CAFE when he sold his sandwiches, drinks and etc. at the mill. Employees of the silk mill could walk across the street after work and use the tokens (5¢-10¢-25¢) in the Pine S. Cafe located in town. The 5¢ token worked the slot machine placed in the cafe by Mr. McSwain. I was told he owned other businesses such as a department store and gas station that used different tokens, but none have come to be known at this time.



ROUND BRASS 23 MM

If It's HANES--- Then it must be P.H. HANES KNITTING CO.,

by Jerry R. Roughton



P. H. HANES KNITTING CO.
Winston-Salem, N. C.
93 Worth Street

The National Underwear

—FOR—

MEN, BOYS AND CHILDREN.

*Elastic Knit and Athletic Underwear in
Weights, Styles and Finishes for All Seasons*



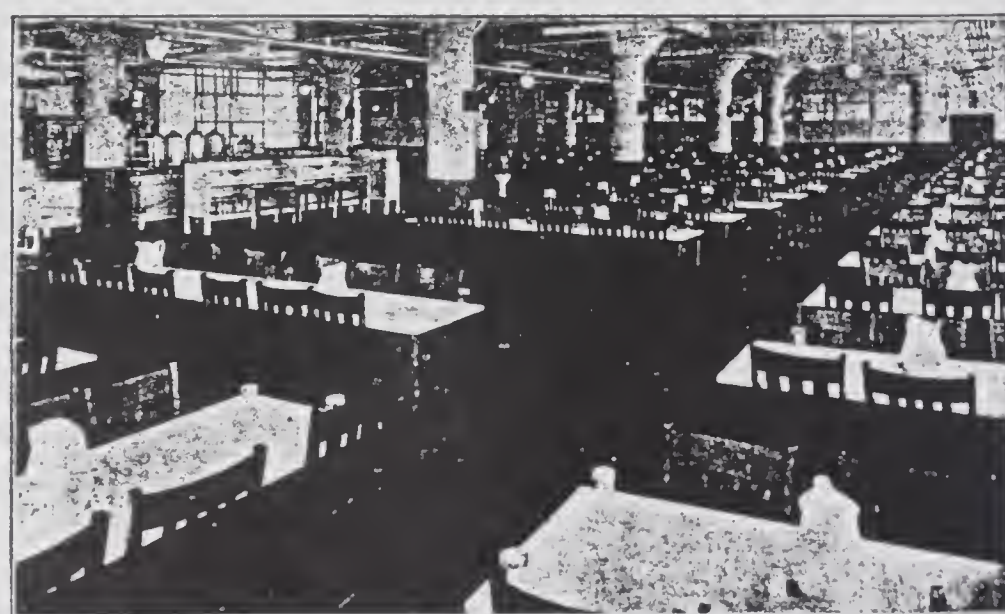
Following the sell of their Hanes Tobacco operations to R.J. Reynolds, the brothers, P.H. and J.W. Hanes went their own way-- P.H. into knitting and J.W. into hosiery. The following is a brief account of the history of the knitting company started by Pleasant H. Hanes and is taken from FORSYTH: THE HISTORY OF A COUNTY ON THE MARCH*.

The P.H. Hanes Knitting Company was organized in 1901 and incorporated in 1903 for the purpose of manufacturing cotton ribbed winter-weight underwear for men. Some years later boys' underwear was added to the Hanes line as were girls' and children's underclothing. About 1920, production of the now famous athletic underwear was begun.

In 1910 and 1911 the Hanes village and spinning plant were constructed. The plant produced high-grade yarn used in the Winston-Salem knitting mill. Beginning with 15,000 spindles, the Hanes spinning operation continued to grow over the next several decades into one of the nation's leading textile corporations. The village itself was a model mill town with churches, schools, and an auditorium. Near the village a twenty-acre recreation area for employees and their families was built. It included a ball park equipped with an underground sprinkler system and grandstand, bleachers, and a modern field house. Facilities for softball and employee picnics and other social events were likewise provided. By the end of the 1930s the P.H. Hanes Knitting plant was operating six factory units with some twenty-five hundred employees.



Folding and Boxing of Shirts



Company Cafeteria

Lunch checks "GOOD FOR A PORTION" are known for P.H. Hanes Knitting Company and were probably used by the employees in the company cafeteria



ROUND
ALUM.
22 mm
REV. BLANK

The Importance of Business Directories

or

I couldn't Do Without My Dun!

by Tony Chibbaro

Most token collectors realize the importance of utilizing various business directories in finding attributions for their maverick tokens. But I recently used mine to pin down a token which had been badly damaged from being in the ground for many years. The token had been recently unearthed by a treasure hunter in Charleston, SC. As you can see from the drawing to the side, aluminum doesn't stand up well in some types of soil. The missing letters on the obverse could not be cleaned up or deciphered. But I felt that I had enough to go on, so I pulled out my directories and gave it a try.

I scanned the Charleston columns for druggists and pharmacists, checking each one for a last name that ended in NGE. After about five minutes, I hit paydirt. There was a gentleman named Henry Plenge listed as a druggist in my 1918 Dun. He must have been one of the older pharmacists in the city at the time, because he was also listed in my 1886 Gazetteer, in partnership with a Mr. Blackman. He appeared again in the 1893 Bradstreet. And finally in the 1923 Dun, the listing had been changed to Plenge Pharmacy, Inc. (I wonder if he was still alive at this time, or if the business remained in his name, but was being operated by others.) I could find no other druggists with last names ending in NGE, so I felt this information was enough to make a positive attribution.



I would be interested in hearing from anyone owning an undamaged piece from the above issuer. Also, please send rubbings and/or descriptions of your unlisted SC tokens (not appearing in Randy Chambers 1977 TAMS listings) for my cataloging project. We cannot have a complete catalog without your help. Postage will be refunded. Tony Chibbaro, PO Box 420, Prosperity, SC 29127

mail bid sale

MAIL BID SALE ON NORTH CAROLINA ITEMS. BID BY NUMBER, P & I EXTRA. WILL TRADE FOR VIRGINIA TOKENS I NEED.

1. SPRING HOPE,/N.C./(incused number) rev: blank Br, 22mm, rd, small hole at top
2. AWARD FOR SAFE DRIVING(on ribbon around star)/GOLD STAR/DRIVER'S/OF/AMERICA(on star)/small C in circle/HDQRS./CHARLOTTE/N.C./(incused Number) rev; Member/Gold Star Drivers of America/Carolina/AAA/Motor Club WM, 33mm, Oct. holded
3. PROTECT YOUR CAR WITH SOLDER SEAL CHEMICAL TOOLS./RADIATOR SPECIALTY CO., CHARLOTTE N.C./(4 leaf clover) rev: Solder Seal/(horse shoe)/Lucky Piece Alum, 35mm, rd
4. HACKNEY.BROS.BODY.CO./WILSON.NORTH.CAROLINA./(in large circle)SINCE/HBR over buggy, with R over B)/1854 rev: In Appreciation.Of.Your.Loyalty/We Pledge Every Effort To Serve You Better/(in large circle)A Century/Of Service To/Transportation(on ribbon over 100) Brass, 76mm, Rd, 6mm thick
5. Advertising Whetstone: Buy/Big/Winston/Overalls/Bigger-Better/Made By/Fletcher Bros. Co. Winston-Salem, N.C. 45x70mm blue & red, some fade spots
6. COUPON BOOK of MONTBELL ICE & FUEL CO. BELMONT, N.C. Nice condition, no pages missing, dated 192_____ 70x132mm

PAGE MANN, P O BOX 1684, WILLIAMSBURG, VIRGINIA 23187-1684 (804) 220-2077

"Well, times have changed . . . and child labor is gone forever. Now a child under 16 can't even take a sight-seeing tour through a cotton mill. Don't let the tourists get you down," I cautioned, as I handed him my empty, took my change and stepped on the starter.

I drove out of the station and down Franklin Avenue, through a nest of hills and villages. For the first time I was seeing them, for now I was looking at them through a mill worker's eyes. Eyes which could compare mill life of thirty years ago with the poverty and privation of a mountain farm, and mill life of thirty years ago with mill life of today.

So his Ma had not wanted to come . . . the poverty and squalor she had been forced to leave flashed up before me. I'd seen those mountain hovels. Then to one she had an electric refrigerator now, and sniffed when she thought of her highland cousin Jenny who still had to tote water from the creek, half a mile down the gulch!

I circled back around the town. One mill village blended with another, edging the city, just outside the corporate limits. The pattern was always the same: modern, neat houses, a church or two, brick schoolhouses (80% of the school children in this section of the state are from mill employee families), a movie theatre, the brilliant front of a national chain store, and in the center or slightly off-side, the mill throbbing and humming with the sustenance it gave to lives dependent upon it for critter comforts and up-town luxuries.

Vital statistics, often parroted, carried a new meaning now. I knew these mills paid a minimum wage of \$12 to \$15 a week for forty hours of work. I knew the total pay roll of the Southern combed yarn mills was fifteen and a half million dollars annually for twenty-seven thousand employees. I knew those neat, well-roofed cottages rented to employees for an average of twenty-five cents per room per week, or only a dollar and a half per week for a six room house.

Some of the houses had flowers, some vegetable plots. Power lines running to the side of the cottages meant lights, electric stoves, electric irons, refrigeration, washing machines, all the utility conveniences, for electric current was furnished to mill houses free up to 44 kilowatts, and a small charge for all above that.

Plumbing vents sticking out of the roofs meant modern bathrooms, for water and sewage facilities were furnished free of charge.

Inside the mill a bell rang sharply, the big outside door swung open. It was three o'clock; the first shift was over and out poured the textile workers. These strong, normal-looking people were only one or—at the most—two generations removed from mountain poverty, picturesque but pellagra-ridden.

ADVERTISEMENTS

FREE CLASSIFIED ADS

WANTED: Canal Zone and Panama tokens, books, post cards and etc.
E.E. Hamlin, Jr., Box 577, Carthage,
N.C. 28327

Sell 50 Transit or 30 Parking tokens.
\$11.11 PPD., or 100 Mixed Transit— same
Price. Joseph E. Studebaker, Jr., 2614
Legare Street, Beaufort, SC 29902

For Sale: Bank checks of the mid 1880s
Norfolk Nat'l Bank, Norfolk, Va.— a few
with 2¢ printed revenue stamps.
Jerry R. Roughton, P.O. Box 1111, More-
head City, NC 28557.

NOW AVAILABLE from BLACK CROW PRESS
The first comprehensive cataloguing of the Civil War county scrips
of Northeastern North Carolina.

NORTH CAROLINA COUNTY SCRIP

1861 — 1862
OF

CAMDEN • PASQUOTANK
PERQUIMANS • TYRRELL
AND

THE CORPORATION OF ELIZABETH CITY
by Jerry R. Roughton



A softbound 8½" x 11" fully illustrated 63-page catalogue containing descriptions of 65 county and town notes with varieties, including Upham's "CAROLINA" Camden County counterfeits. Rarity and Price Guide.

Price \$10* (\$1 postage and handling per order)

* N.C. residents include 4½% sales tax.

* Foreign subscribers add \$5

Black Crow Press
P.O. Box 1111, Morehead City, NC 28557

"bobbins to 1 case of sheets-- textile worker's checks"

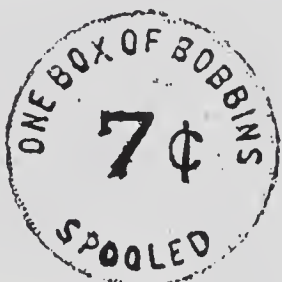
By J. Roughton

The group of textile mill checks used within a mill and given to a worker for a job performed, or task completed "by the piece" are quite varied. The variety of types stem from the numerous operations in a textile mill that go to turn fibres of cotton, rayon, silk, wool and others into manufactured goods. This group abounds in an abundance of textile terminology that is a jargon for the many operations.

The list of checks and definitions of textile operations that follows is mean only as an introductory primer and not a complete catalogue. Members are invited to send rubbings and descriptions of checks in their collection that will expand upon this one. Tokens, or checks do not have to be from Southern mills. Also, if anyone can clarify or improve on any of the material described, please write.

* * * * *

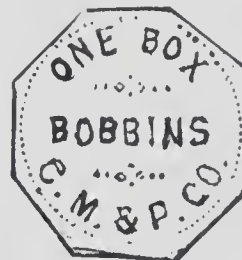
Bobbins are spools that collect twisted cotton, yarn or thread, holding it for spinning, weaving, knitting, etc. I think these checks would have a similar use to those used by the doffer. Bobbins are used at various times including spooling.



Edna Cotton Mills,
Reidsville, N.C.

One Box of Bobbins/
7¢ / Spooled

round brass 28.5mm



One Box/ Bobbins/
C.M. & P. Co.

(blank reverse)
octagon brass 25mm

(Cleveland Mill &
Power Co., Lawndale,
N.C.)

Doffer *



Raeford Cotton/ Mills Co.

Doffer / Check

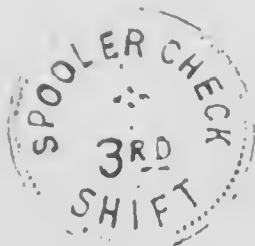
round brass 21mm



* DOFFING THE SPINNING FRAME.

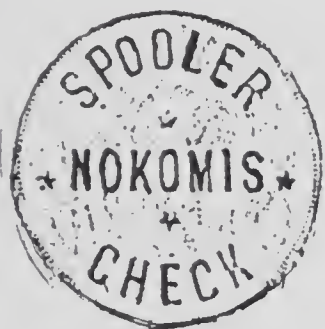
"Doffing" is removing full bobbins from spindles and placing empty bobbins on the spindles to be filled again.

Spooler



Asheville Fabrics/ Mills,/ Inc.

Spooler Check/ 3rd/ Shift
round brass 25mm



Spooler/ Nokomis/ Check
(reverse blank)

round brass 32mm

(Nokomis Cotton Mill,
Lexington, N.C.)



Weaving

The weaver is paid by the "cut," or number of yards of goods woven during the day.



Nantucket Mills / Spray, N.C.

Good For / Weaving / One Cut

round brass 24.5mm



Mineola Mfg. Co. / Gibsonville, N.C.

Good For Weaving One Cut

round brass 28.5mm

According to the information provided from the Cone Mills collection, "the weavers operated 4 to 6 looms and their production was approximately 2 cuts per day (circa. 1895)."

"Reeding 1 Warp"

I was unable to find a straight forward definition for this operation, so I pieced together a definition from the individual words. If anyone can provide a better explanation please send it to me.

Reeding is the setting of the reeds, or metal strips that separate the threads, on the warp preparatory to weaving.



Asheville / Cotton / Mills
Reeding / 1 / Warp
round brass 23mm

Knitter

This appears self-explanatory. The knitter is paid "by the piece" or item produced on the knitting machine(s) in his or her charge.

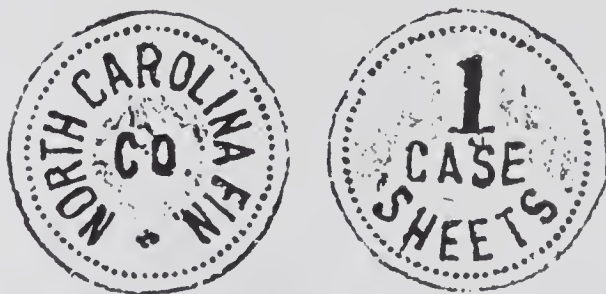


Morganton F. F. Hosiery Co. / Knitter's / Check
Good For / 1 / Stocking
round brass 22.5mm

This check was used in the Morganton Full Fashion Hosiery Co., Morganton, N.C.

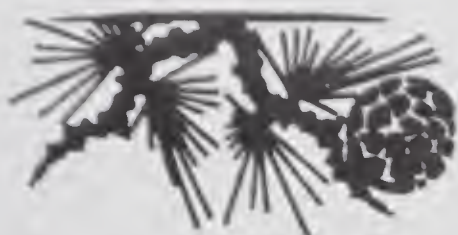
"1 Case Sheets"

Obviously this check represents a quantity, but associated with which operation in the finishing plant of the North Carolina Finishing Co. is not known. A "finishing" mill by definition is concerned with the finishing processes that include bleaching, dyeing, mercerizing, printing, starching, waterproofing and etc.



North Carolina Fin. / Co.
1 / Case / Sheets
round alum 28mm

The North Carolina Finishing Company, Yadkin, N.C.



CAROLINA TAMS

ROSTER 1986

- 33 Allen, James K. 88 John Teague Rd., Franklin, NC 28734. London Crystal Palace (1851-1936), N.Y.C. Crystal Palace (1853-1858), motorcycle memorabilia, Reagan political pins, etc.
- 5 Andrews, Art 215 S. 4th St., Smithfield, NC 27577. Misc. Johnston county (N.C.).
- 29 Barefoot, Bill P.O. Box 1609, Shallotte, NC 28459.
- 3 Bason, Autence A. P.O. Box 21066, Greensboro, NC 27420. Communion, love and Siamese gaming tokens.
- 61 Bowles, Everitt 1036 Washington Ave., Woodstock, GA 30188. GA. tokens.
- 83 Chibbaro, Tony P.O. Box 420, Prosperity, SC 29127. S.C. trade tokens (cataloguer).
- 78 Cooke, James R. P.O. Box 610, West Point, VA 23181. VA. trade tokens.
- 69 Coy, Richard D. Rt. 3 Box 50, Spartanburg, SC 29301. Textile trade tokens.
- 13 Crumbly, Tony L. P.O. Box 219, Newell, NC 28126.
- 32 Gazaway, Mark P.O. Box 1598, Asheboro, NC 27203.
- 49 Graham, Bill 208 Main St., Union, SC 29379. Union, S.C. tokens & scrip.
- 23 Haddock, Aubrey T. P.O. Box 635, New Bern, NC 28560. N.C. tokens, medals & Misc.
- 11 Hamlin, Eugene E. P.O. Box 577, Carthage, NC 28327. Panama & Canal Zone tokens, medals, post cards.
- 64 Hargraves, Perley H. Rt. 1 Box 322, Holly Ridge, NC 28445.
- 53 Hartzog, Rich P.O. Box 4143, Rockford, IL 61110
- 59 Hoadley, Robert A., 1704 St. Mary's St., Raleigh, NC 27608.
- 51 Hudson, Louis P.O. Box 5640, Greensboro, NC 27403.
- 50 Judge, Curtis H. 4505 Cherry Valley Dr., Rockville, MD 20853. Transportation, bi-metals & amusement
- 24 Kirtley, Charles E. P.O. Box 2273, Elizabeth City, NC 27909.
- 37 Mack, N.R. P.O. Box 395, Goose Creek, SC 29445.
- 81 Madans, Jerome & Audrey 333 Camelot Dr., Salisbury, NC 28144. Textile tokens, "hat pin" pict. p. cards.
- 44 Mann, Page P.O. Box 1684, Williamsburg, VA 23187-1684. all VA tokens.
- 74 Mullins, David P.O. Box 17571, Nashville, TN 37217. TN tokens.
- 41 Petit, Jim P.O. Box 4097 North Myrtle Beach, SC 29582-0403. all exnumia.
- 76 Plumer, Warren Rt. 1 Box 689, Doswell, VA 23047. Panama & Canal Zone tokens & medals.
- 84 Rankin, Rob 407 Green St., Boone, NC 28052. Gastonia, N.C. exnumia and patriotic C.W. tokens.
- 79 Ross, Robert W. III P.O. Box 765, Wilmington, DE 19899. KKK tokens, medals, etc., Eastman College currency and Delaware trade tokens and paper chits.
- 1 Roughton, Jerry R. P.O. Box 1111, Morehead City, NC 28557. N.C. tokens, medals
- 57 Schaeper, Jr. Jerome 705 Philadelphia St., Covington, KY 41011. KY. trade tokens.
- 55 Schenkman, David E. P.O. Box 366, Bryantown, MD 20617.
- 26 Sheheen, Jr. Austin M. P.O. Box 428, Camden, SC 29020. S.C. trade tokens & paper money.
- 73 Silverstein, Barry 4909 Larchmont Dr., Raleigh, NC 27612. Transportation tokens.
- 2 Southworth, Russell E. 2405 Pineview Dr., Greensboro, NC 27407. Pilgrim/Mayflower medals & exnumia.
- 17 Studebaker, Jr., Joe 2614 Legare St., Beaufort, SC 29902. Transportation tokens.
- 38 Sutton, Lewis M. P.O. Box 7562, Roanoke, VA 24019. VA trade tokens.
- 16 Tatum, J.W. 868 W. 4th St., Winston-Salem, NC 27101. Winston-Salem (NC) trade tokens.
- 48 Tucker, Paul 3412 Ocotea St., Raleigh, NC 27607. Textile trade tokens.
- 85 Twombly, James M. 206 John's St., Dillon, SC 29536.
- 20 Weiler, Don 2000 Red Forest Rd., Greensboro, NC 27410.
- 30 Whitfield, Robert L. P.O. Box 2099, Chapel Hill, NC 27514.
- 71 Wisconsin, State Historical Society 816 State St., Madison, WI 53706
- 80 W.W. Gator, INC. P.O. Box 20348, St. Petersburg, FL 33742.

CAROLINA TAMS

QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. VI NO.3

1986

WHOLE No 23

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Stores by J.Roughton
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PANAMA CANAL SOUVENIR
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Maverick Page----p.10

CAR-TAMS
MEETING
OCT. 4TH
CHARLOTTE

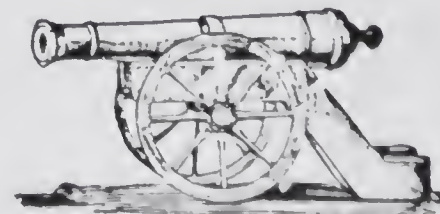
1986 NCNA CONVENTION
Merchandise Mart
Charlotte, NC

MEETING
AT 11 A.M.
LOOK FOR SIGN

Coming articles in future issues of the QUARTERLY

Counterstamped U.S. coins from the Carolinas
Shellcards of N.C. merchants

A tentative listing of the Plastic Food Tokens
used in North Carolina





Once again I find myself settling into another neighborhood after our pre-Labor Day move. Hence the delay in having the last QUARTERLY ready to go out in time. I hope to be back on a somewhat regular routine provided this issue gets back from the printers in time to announce our meeting in Charlotte. This is our regular annual meet-

ing held in conjunction with the North Carolina Numismatic Assn's convention this year in the Merchandise Mart, Charlotte, N.C.

The meeting will cover two important items that need your consideration. The first item is our endeavor to elect new officers for CAROLINA TAMS for 1987. Frankly I admit I am still in the dark as to the mysterious disappearance of our president. If this sounds like a joke, especially to those not able to attend our meetings, let me assure you-- it's not. Attempts to contact Warren Bird, our president, have not been successful. I am not sure, but is this a lunar year, or was it last year?

Regardless, we are looking for a new president for CAR-TAMS and other officers for the organization who would like to sincerely WORK. Honestly the society needs officers who will be actively involved in promoting the society into action. If this sounds all too familiar then you are correct. The Carolina Token and Medal Society will be only as strong and active as its members wish it to be.

The other important item to consider and discuss will be our need to make plans NOW for the big Mid-winter A.N.A. convention scheduled for Charlotte, N.C. in February, 1987. We, therefore, need to hear from you. If you are unable to attend the October 4th meeting please send in your suggestions, comments and etc. for this big event. We would like to host the TAMS people, I believe, that will be coming to the A.N.A. mid-winter convention. What do you think? If you do not regularly attend small regional coin shows-- would you attend this mid-year A.N.A. convention? Remember if you cannot attend the October 4th meeting--please let us hear from you by letter. Thanks!

For those of you who will be coming to the meeting in a few weeks on Saturday October 4th the meeting time is a little earlier than usual. Remember the meeting starts at 11 a.m. I will have signs posted inside the show giving directions to the meeting room. I'll have some refreshments for those attending.

BRING ALONG YOUR SELL- TRADE MATERIAL TO THE MEETING ROOM. You will be able to sell-trade in the room. I plan to bring as much as I can carry. I want to extend a special invitation to all the South Carolina members to attend the meeting. SEE YOU THERE!

CHARLOTTE, NORTH CAROLINA
AMERICAN NUMISMATIC ASSOCIATION
9th MID-WINTER CONVENTION
February 28 — March 1, 1987
CHARLOTTE CONVENTION CENTER DOWNTOWN
HOSTED BY THE CHARLOTTE COIN CLUB AND
THE NORTH CAROLINA NUMISMATIC ASSOCIATION

a scarce lumber token of richmond county by e.e. hamlin,jr.

Under the guidance of their father, Mr. John William Lentz, two brothers of Ellerbe,N.C. located in Richmond county, organized a sawmill operation sometime about 1910. John Franklin Lentz, born April 20,1894 actually was an assistant to his older brother James Fetzer Lentz born September 2, 1888. Exhibiting a really diplomatic ploy, when the tokens were struck only the initials "J.F." were used thereby accomodating both of their names. James Fetzer died January 3, 1919 during the great flu epidemic-- only 30 years old. The younger brother John carried on with the sawmill business until about 1925 when its importance had diminished as he had earlier entered the peach growing business. As peach growing was a summer operation, the sawmill operated in the winter only. Little is known of the actual operation except for some pictures which indicate that at peak activity there were possibly twenty employees. It is also believed the operations were limited to Richmond and Montgomery counties.

The J.F. Lentz tokens are known in five denominations, namely a \$1, 50¢, 25¢, 10¢ and 5¢ as illustrated with the rubbings below. They were all struck in aluminum. The scarce denomination is the 5¢ piece with only four known.



"new finds"

Token for FONTA FLORA, N.C., a "drowned community,"
Surfaces

The small community of Fonta Flora was located on the Linville River thirteen miles northwest of present day Morganton in Burke county. A post office was established about 1870 and according to local history the "folks say that it got its name from the abundance of native flowering shrubs and wild flowers." Its population in 1890 was recorded at 17 and by 1913 it had grown to 25, but had trickled to a mere 5 by 1917. Why the decline in population. The answer lies with what change brings, or "progress." In 1916-1917 agents for the Southern Power Company (now Duke Power Co.) came into the area and purchased many thousands of acres of land for its Lake James Project. The community of Fonta Flora, unfortunately near a river, was covered by the waters of Lake James when the Linville and Catawba Rivers were damned in 1916-1918.

The merchant for which a single ten cent token is presently the only one known is A.H. Giles. We learn from a brief account of merchants known for the county that he was Allonah H. Giles and that he started business in the 1880's. This is confirmed by a listing for him in the 1889 edition of R.G. Dun as operating a general store at Fonta Flora. In 1913 he is still listed by Dun in the small community. Its to be assumed his business closed with the coming of the dam project by the power company and that the tokens were discontinued. But were they? The aluminum token for A.H. Giles has a small "G" struck on its reverse (denomination side) to the right of the 10 and nearly below the "R" in FOR. Were they used by another merchant and marked as such? Or did Mr. Giles sell out to a relative? Will we ever know?



TWO UNLISTED VIRGINIA TOKENS

Lawranceville

Ob. PEEBLES & PURDY CO. INC. / THE / BIG /
STORE / LAWRENCEVILLE, / VA.

Re. GOOD FOR / 50 / IN MERCHANDISE

round aluminum 32.5mm

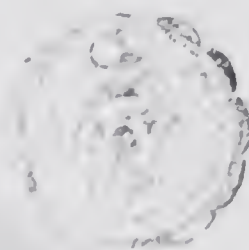
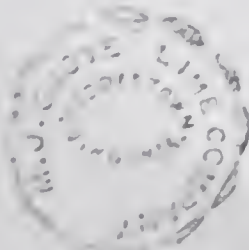


Middletown

Ob. J.M. GROVE LIME COMPANY / MIDDLETOWN /
VIRGINIA

Re. 5 (incused at center)

scalloped- 12 brass 25.5mm (holed at top
per mfgd)



YOU'VE GOT IT

by Loran Ross

We have a new disease (social) that effects so many of us that it is now a problem among us. Those persons reading this journal have it and don't even know it.

Its name "EPHEMERA". If you don't know its meaning, think and before you look it up-- read on.

According to the dictionary it is listed like another name (weird) in meaning Exonumia. The two are so closely related that one can cross over the boundaries without realizing they have gone on.

I've had the fever now more years than I care to remember, yet I have no outward symptoms, unless you call bending everyones ear that I come across a symptom.

It can be, as you know, the most exasperating experience one can feel. One day you're so low a snake is ten feet beside you, and binge, a find, a promise, a whisper of (what!!) and a jet has to fly around you because you're so tall. Then of course it can be like one of my early downs, over three years, nothing. I thought I had searched high and low, hither and thither, here and there, and absolutely nothing, no stone unturned and no place unlighted; but in my bungling I'd neglected one field that never crossed my mind. A friend gave me some magazines and said there may be something in these that will interest you. I came very close to just throwing them away, but the wife said she'd like to glance thru them before throwing them away.

A few days (a week or so) she said let me show you something pretty. So I look and say, "yep it's pretty" and then at the bottom of the ad a small line caught my eye. A long distance phone call gave me the location to a show (unbelievable), it stunned this hardened one track person. There I found the most spectacular find which has not been topped to this day. Two months later at the same type of show--bingo, a new find, close but what the heck I'm back into collecting. My spirits are high and I've a new outlook on everything.

So much can be said about our disease. But the field is ever present and quality is available. However, I'm not sure of quantity, but in this field I don't give up.

The dictionary list this Ephemera as, a short life span, papers of the day, May fly, but in the last year or so it has been tied to tokens, post cards, political advertising, buttons, documents, deeds, newspapers, magazines, advertising scrip and of late particularly depression scrip. Some say that you have crossed over into the field of Exonumia; but this is like coins and paper money, though related but not the same. We as collectors have to use our own judgement as to where we start and stop. As token collectors, we cannot avoid the paper end of the field because so many businesses used both. Here in my own home town it has come to my attention that a few merchants used both paper and metal scrip, and according to some scarce records both were used about the same time. Unfortunately so many records have been destroyed by age or fire that it is sometimes really difficult to document whether both were in usage at the same time.



MITCHELL'S STORES

Fashion Creators for Elizabeth City

Sole Agents for the famous

HART, SCHAFFNER & MARX

Fine Clothes for Men.

QUEEN QUALITY

Shoes for Women

STACY ADAMS

Shoes for Men and Everything necessary for Womans Wear.

Every Department a Store in Itself

Robert J. Mitchell's "BEE HIVE"

Elizabeth City's Greatest Store

O. F. GILBERT, Manager

Mitchell's Department Store.

MITCHELL'S DEPARTMENT STORE,
O. F. Gilbert, Proprietor.—A visitor to Elizabeth City is at once impressed with the metropolitan air of her commercial establishments, and the magnificent stocks they display. Conspicuous as a leader in this line of business is the enterprise known as "**Mitchell's Department Store,**" of which Mr. Oliver F. Gilbert is the proprietor. This store occupies a stately building, located in the very heart of the city, corner Main and Poindexter Streets. It is 93 by 100 feet in dimensions. The store is modern in its equipment throughout, the departments being conveniently arranged and the great stock includes dry goods, clothing furnishing goods, shoes, floor coverings, draperies, ladies' suits, millinery, and, in fact, everything usually handled by high class department stores. This is regarded as one of the airiest, best ventilated, delightful and conveniently arranged stores in the city. It is constantly thronged with buyers, and according to season, from eighteen to forty clerks are employed. Mr. Gilbert is one of the most active young business men of the city, and thinks this community has a wonderful future.

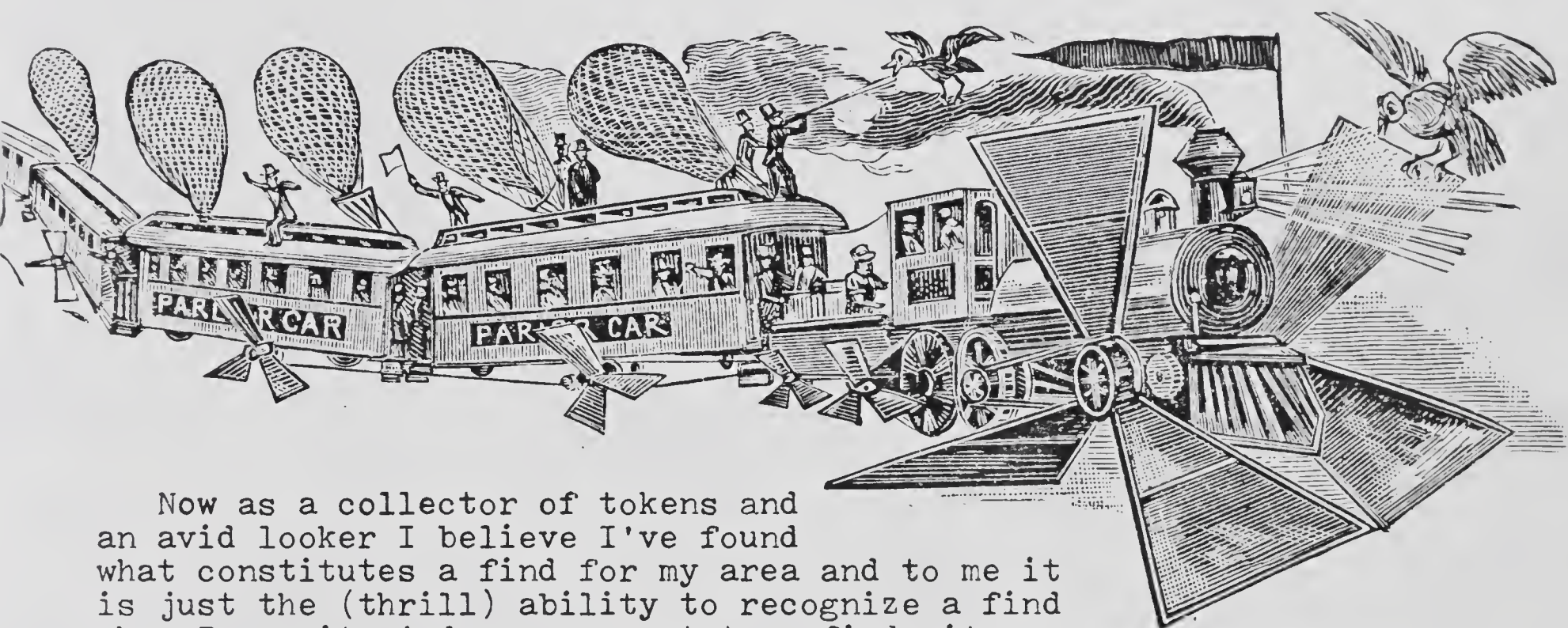


Ob. MITCHELL'S / DPET. STORE / GOOD FOR
25¢ ON / \$5.00 / PURCHASES / ELIZABETH
CITY, N.C.

Re. GOOD FOR / 25¢ / IN TRADE.
round aluminum 28.5mm

While much of the building was dominated by Mitchell's "Bee Hive," as it was popularly known, the building's spacious upper level by 1910 housed The Academy of Music which included a theatre and ballroom for dancing.

Even with the scarcity of records I don't believe there are enough hours per day to go down th the nitty gritty and research the records in just this one little area. But it is a thrill to find such records and then be given permission to search, and then come out with the find of the day, week, month, year.



Now as a collector of tokens and an avid looker I believe I've found what constitutes a find for my area and to me it is just the (thrill) ability to recognize a find when I see it. And as are most true finds it came out of the blue, no warning, not that I've heard of such; but this guy comes up to me and says I know you collect coins, what will you give me for these? His father, a personal friend to the orginial owner of said business at age 75 decided to get out, retire and take it easy. While cleaning up for the owner he was given a box containing 45 mint condition and two used tokens. The owner said give them to your children for souvenirs. The balance (used) were thrown out or buried with the balance of the trash as the store was cleaned.

Then for 40 to 50 years they sat in the back of a cupboard, only to be discovered when his mother broke up housekeeping. Giving his best friend a set and his insurance agent, the local postman and his doctor a set, he decided to see if he could get a little money out of the rest. He kept the two used ones and knowing me decides to ask me. Bingo! I have the hoard of 25 pieces.

If this is as good as the tale told by the little old school teacher who only used her car to go to church on Sunday and Wednesday night. I love it because of my knowledge of the area and the original businesses there and knowing the relatives of the original family. Also where the old store was located and when it was torn down added to the pertinent data relating to the story.

So if from now on you are referred to as being an unusual person with a weird collecting habit, just smile and say-- no its just a social disease called Ephemera, saying its contagious and walk off smiling.

Panama Canal Souvenir

Souvenirs it would seem, just as a matter of history, have been with us for many years. From the early souvenirs Roman soldiers brought back from the Gaelic Wars, as "spoils of war," to the most recent commercial "Miss Liberty" items of July 4th, these mementoes will undoubtedly continue to be collected.

In 1915 the Panama-Pacific International Exposition was held in San Francisco, California. It celebrated the opening of the Panama Canal, commemorated the 400th anniversary of the discovery of the Pacific Ocean and celebrated the rebuilding of San Francisco after the earth-

INFORMATION

ABOUT THE ONLY GENUINE

Panama Canal Souvenirs



Made out of material secured from the
ISTHMIAN CANAL COMMISSION
and by permission of
GEORGE W. GOETHALS, GOV.

Manufactured by
ISTHMIAN CANAL SOUVENIR CO.
550 Polson Street San Francisco, Cal.

IMPORTANT INFORMATION

AS you know, the thirsting for a fight with the odds all staked against them, was the lure that led the Americans into the greatest battle with nature the world has ever seen. The event slated was the breaking of a continent's backbone. The prize offered "Culebra Cut." It was a fight to the finish.

On one hand stood a great Mountain range, its face covered with dense tangle of the tropics, its feet embedded in the steaming, stinking jungle, a place no white man had a right to be. A place so hot and poisonous that it might well be called "The borderland of Hell," and in this land of torrential rains and withering heat, where the fighters were alternately roasted, drenched and parboiled, this savage fight went on, then slowly and inevitably the mountain gave way to the "I will" of human purpose.

During the last two years, by permission of Col. George W. Goethals, Governor, and builder of the Panama Canal, until the waters were let in, we were there and we saw

quake of 1906.

Some unusual "souvenirs" that were directly related to the Panama Canal were available at the exposition from the Isthmian Canal Souvenir Co. According to the information contained in their pamphlet, which appears reproduced in part, the company offered a variety of souvenirs actually made from materials secured from the canal construction site. Of particular interest among the souvenirs is No. 300 which has an actual Canal employee's metal check as part of the souvenir. A listing of these "checks" was catalogued by CAR-TAMS member Eugene Hamlin, Jr. and appeared in the Volume III, No. 4 issue of the QUARTERLY.

My thanks to Gene for making available the copies of the pamphlet to further add to the material he submitted earlier.



No. 300

This cut shows Identification Time Check of the Isthmian Canal Commission, which has been in actual use by a Canal employee. They are very scarce and valued highly.

The eagle souvenir above has suspended from the bird's beak a metal check that can be identified as Hamlin# ICC-20.

the battle to the finish, acquiring the mementos to be made into souvenirs as a remembrance of the superhuman work performed.

Awful and majestic was the deep chasm this mysterious Culebra Cut, where the material for our souvenirs was painfully selected and today submerged by the peaceful waters, the commerce of the world is quickly shifted from ocean to ocean. Fortunately indeed is the holder of a trophy of that conflict out of the depths of the Canal, represented by these Souvenirs.

All our materials are original and therefore will carry with them the greatest historical value of any souvenir ever offered to the public, to be accepted all over the world as the foremost souvenirs in connection with the Panama Canal and in particular a splendid remembrance of an authentic kind of a souvenir having direct bearing to the Panama Pacific International Exposition.

That our souvenirs are genuine will be shown by the fact, that all the material was secured from the Isthmian Canal Commission and by permission of same. Documents were issued by that body covering shipments.

maverick page

Vol. VI, No. 3 p.10



Ob. CAROLINA AERIE / (crude looking eagle pic.) /
F O E (within banner under eagle) / NO.1171

Re. 2 / (horses bits pic.) / BITS

round alum possibly North Carolina,
three reported.



Ob. BUTLER'S CLEANERS / 8505 / CRENSHAW /
PL.9-9144

Re. GOOD FOR /\$100 / IN TRADE

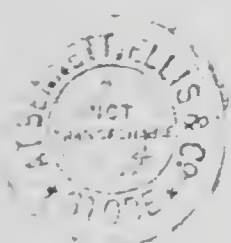
round alum address suggest
possibly Richmond, VA
Can anyone confirm this?



Ob. DANDY / LUNCH

Re. GOOD FOR /5¢ / IN TRADE

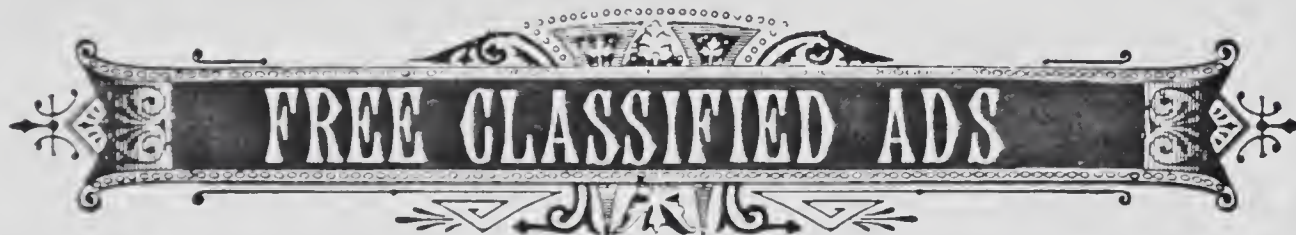
round brass Purchased with others from
Lexington, N.C. can anyone con-
firm this to this location?



Ob. AT BENNETT, ELLIS & CO. / NOT / TRANSFERABLE/
STORE

Re. GOOD FOR /50 / -IN- / MERCHANDISE

round alum Five denominations known
in set- 5-10-25-50-\$1
Submittor believes possibly the Carolinas.



Available now INDEX TO SOUTH CAROLINA MAVERICK TOKENS. Over 350 tokens from 150 issuers. Includes mill store and lumber scrip, military, Ingle System, bakery, and etc. \$2.00 postpaid. Tony Chibbaro, P.O. Box 420, Prosperity, SC 29127.

FOR SALE. A scarce group of sovenir wooden flats issued by various towns in North Carolina back in the late 1940's- early 50's. Write if interested, please a SASE helps. Thanks! J.R. Roughton, P.O. Box 1111, Morehead City, NC 28557.

CAROLINA TAMS QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. VI NO.4

1986

WHOLE No 24

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- 10 A.N.A. Mid-winter Convention info. continued



ANA Mid-Winter Convention Charlotte, NC • Feb. 27 ~ Mar. 1

President's message: As the new President of the Carolina Token and Medal Society, I would like to extend my warmest greetings to all of our members.

As most of you already know, the A.N.A. is holding this year's Mid-winter Convention in Charlotte, N.C. Our club has taken upon itself the task of hosting a collector get-together with a slide show program during the convention. It will be a chance not only to mingle with fellow collectors, but also to learn a little more about our hobby (I will present the short slide show on South Carolina tokens). The gathering is scheduled for Saturday morning, February 28th at 11:00 A.M. (see the pages of the QUARTERLY for more details). I hope everyone can fit this into their schedules; I sure would enjoy meeting all of you.

I hope 1987 will bring an organization that is both stronger and more active. As president, I will strive to strengthen our organization by recruiting as many new members as possible (especially from S.C., as Palmetto state representation in CAR-TAMS should be much larger than what it is). We also need better attendance at our meetings, and to encourage this I will attempt to arrange some type of educational presentation at each meeting.

That's about it for now. I hope to see everyone in Charlotte come the last of February.

Regards, Tony

ANA MIDWINTER CONVENTION

Charlotte, NC

February 27 - March 1, 1987

The American Numismatic Association's 9th Midwinter Convention will be held at the Charlotte Convention Center. Registration will be in the lobby at College and 4th Streets; the headquarters hotel will be the Radisson Plaza adjoining the convention center. The following schedule has been announced:

WEDNESDAY, FEBRUARY 25

8:30 a.m. ANA board meeting

THURSDAY, FEBRUARY 26

8:00 a.m. Auction lot viewing

9:00 a.m. Roundtable

12:00 p.m. Registration opens

7:00 p.m. Dealer & exhibitor setup

FRIDAY, FEBRUARY 27

7:30 a.m. Registration opens

11:00 a.m. Bourse opens to public

7:00 p.m. Bourse closes

SATURDAY, FEBRUARY 28

7:30 a.m. Registration opens

9:00 a.m. Bourse opens to public

11:00 a.m. Carolina TAMS

3:00 p.m. ANA membership reception

5:00 p.m. Bourse closes

SUNDAY, MARCH 1

10:00 a.m. Bourse opens

2:00 p.m. Bourse closes

the first ANA convention in North Carolina.

Editors' Notes



This is the last issue of 1986??? Yes, 1986! But the material is up to date, especially for the Mid-winter convention. Please note the information below regarding where to meet for the CAR-TAMS get to-gether as it may not be posted at the Convention.

Our meeting in Charlotte last October 4th was our meeting to elect new officers. The results: Anthony F. Chibbaro, pres., Russell Southworth, v.pres., Jerry Roughton, sec.-treas. and our board members: Donald Weiler, Autence Bason, Gene Hamlin, Jr. I am pleased to welcome Tony to Carolina TAMS and to the presidency. He is spirited, enthusiastic and ready to support our organization. I hope each and everyone of our members will give their support to him in the coming months. You will have an opportunity to meet him at the Mid-winter convention in Charlotte. Please try to attend-- I believe you'll enjoy the experience.

PLEASE NOTE: Your 1987 dues (\$6) must be paid before March 30th are you will not receive a QUARTERLY. Envelopes are enclosed for you to mail your check, or money order. Thanks for your support. P.S. contributions are certainly welcomed as well.

During the ANA Midwinter Convention, the Carolina Token & Medal Society will meet at 11:00 a.m., Saturday, February 28 in Gold Room B. Anthony F. Chibbaro will present a short educational slide program: "An Overview of South Carolina Tokens."

**1987
dues
\$6 payable
now**

CONVENTION MEDAL

The "obverse" and "reverse" of the North Carolina Numismatic Association's medal for the A.N.A. Mid-winter convention is illustrated and carefully balanced on the cover of this issue. I believe the medals will be available at the convention.

The American Numismatic Association 9th Mid-Winter Convention will be in Charlotte, NC February 27 through March 1, 1987. The Convention Committee is providing a limited edition medal to promote this convention and celebrate ANA's first convention in North Carolina. There are 400 medals of .999 fine silver. They weigh one troy ounce and are one and a half inches in diameter. There is also a brass medal of one and a half inches. They are packaged in beautiful velvet suede and steel display cases. The twin pack for a silver and brass medal is \$24.00. A single case with a silver medal is \$18.00. A single case with brass medal is \$6.00. The Charlotte Coin Club and NCNA are co-hosts for the convention and will share in the proceeds.

TWIN PACK	\$24.00 each
SILVER ONLY	\$18.00 each
BRASS ONLY	\$6.00 each

SHIPPING: ADD \$1.50 EACH CASE
N.C. RESIDENTS ADD 5% TAX
CHECK OR MONEY ORDER

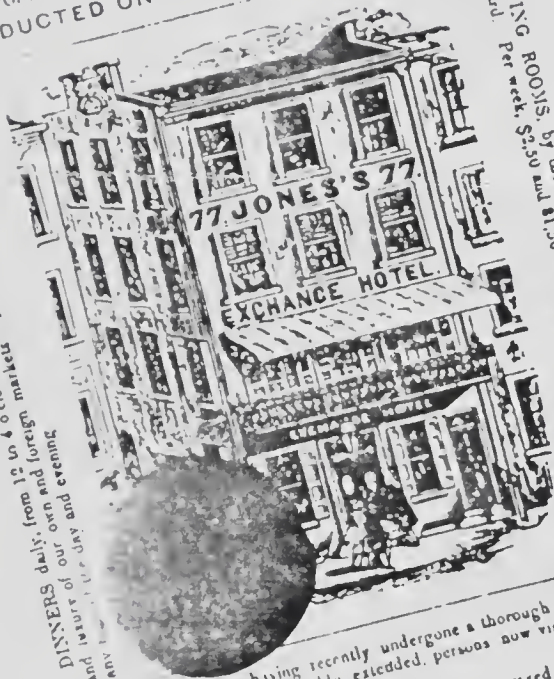
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PHILADELPHIA, March, 1850

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RICH HARTZOG

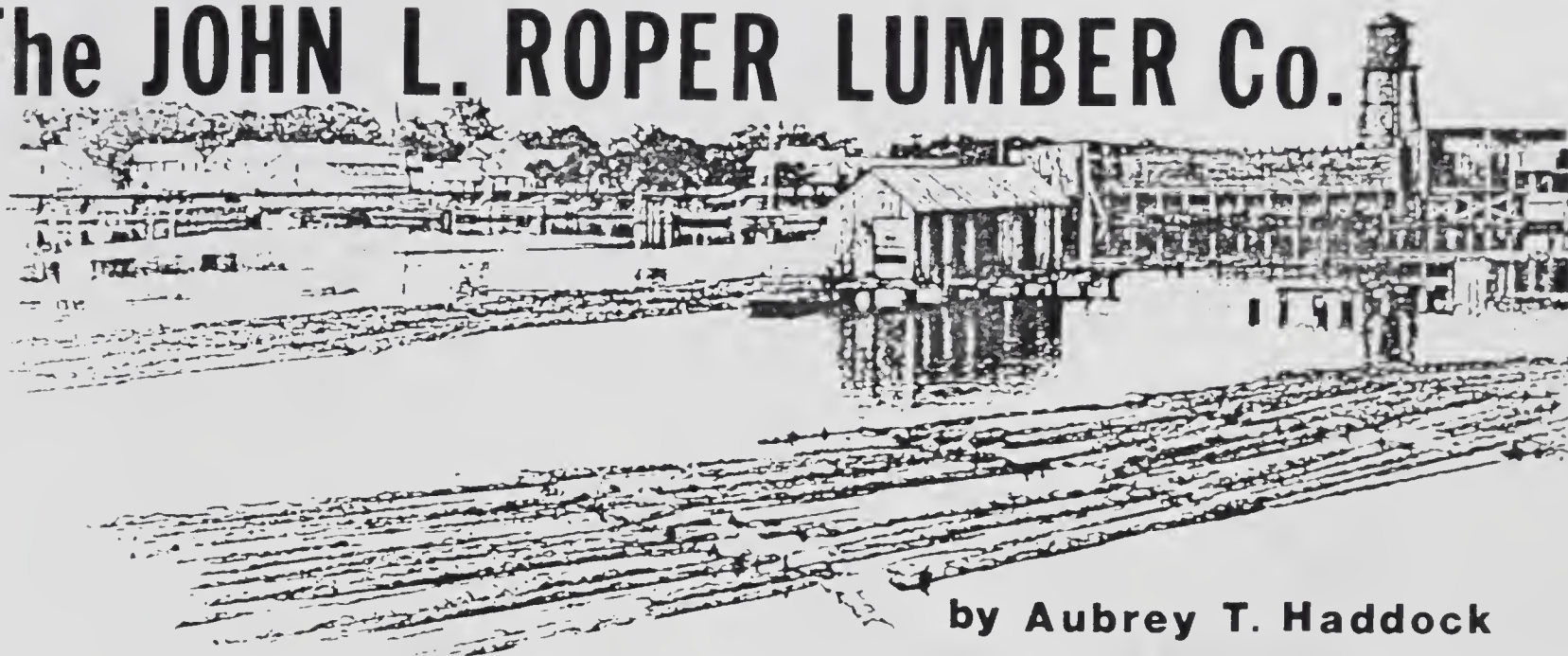
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Rockford, IL 61110-0643

VISA MC Accepted — Dealer Inquiries Invited



The JOHN L. ROPER LUMBER Co.



by Aubrey T. Haddock

The year 1865 marked the end of the Civil War and the beginning of the immense Roper lumber operations in eastern North Carolina.

Headquartered in Norfolk, Va., the business began as a partnership of Baird and Roper. Following the death of Mr. Baird, the name was changed to John L. Roper & Co. and in 1885 it became The John L. Roper Lumber Co.

During the early years of operation, most of the earnings were re-invested by means of timberland purchases and the buying out of smaller competing companies.

The Roper Co.'s principal products were juniper, (also known as white cedar), cypress and North Carolina pine.

By 1907 The John L. Roper Lumber Co. had saw and or planning mills in the following towns:

Glimerton, Va. Roper, N. C. Belhaven, N. C.
Scranton, N. C. Winthrop, N. C. Oriental, N. C.
New Bern, N. C. Pollocksville, N. C. Jacksonville, N. C.
James City, N. C. Upper Club Foot Creek, N. C.
Lower Club Foot Creek, N. C.

The company furnished most of the needs of the three thousand employees through the eight company stores, the three hundred company owned houses, and the three company doctors. The company also owned 600,000 acres of timberland, 150 miles of logging railroad using twenty-three locomotives. It owned twelve tugboats, sixteen barges and three schooners. Saw and planning mill capacity was 500,00 feet each daily. Shingle and lathe mill capacity was 100,000 each daily. Sales offices were located in New York, Philadelphia, Boston, Buffalo, Pittsburgh, and Portland Maine.

maveric & page

Vol. VI, No. 4 p. 7



Ob. THE OFFICE / GUST / PHILIPPI

Re. GOOD FOR / 5 / IN TRADE

round brass 21mm

Possibly South Carolina- Charleston area???? ?



Ob. J.C. / ROSS / BROWNS MILL ROAD

Re. GOOD FOR / 1 / PINT / MILK

round aluminum 24.5mm

Possibly another S.C.



Ob. VENETIAN

Re. GOOD FOR / 5¢ / IN TRADE

round brass 21mm

Another possible S.C.



Ob. AMERICAN LEGION POST / # 145

Re. POOL AND TOWEL / 5 / CENTS / CHECK

round brass 35mm



Ob. VINTON

Re. GOOD FOR / 5 / IN TRADE

round aluminum 24mm

A dug piece found in Roanoke, Va.

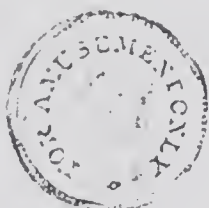
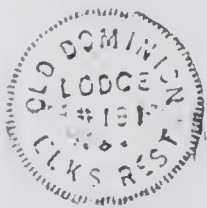


Ob. GEORGE A. HEUN

Re. GOOD FOR / 5¢ / AT BAR

round brass 24mm

Purchased in Tidewater Va. area.



Ob. OLD DOMINION / LODGE / #181 / ELKS REST

Re. FOR AMUSEMENT ONLY

rd. br. 21mm



Ob. STEEPLECHASE / 25

Re. (blank)

octagon brass 26mm

a scarce moore county,n.c. lumber token

by gene hamlin

Vol. VI, No. 4 p. 8

The community of Glendon, North Carolina is relatively easy to find but one might not recognize it upon arrival! Leaving Carthage northward from the east side on the "River Road" approximately eight miles out the road sign indicates Siler City to the left, turning here--it's an additional five miles to Glendon. In order to realize you've arrived at Glendon, just note the Norfolk Southern railroad crossing which is then followed by a paved parallel road. At your right will be seen a lone building with a sign indicating the Glendon Post Office. Years ago other small stores and a RR depot existed but today one looks hard to find the residences still there.

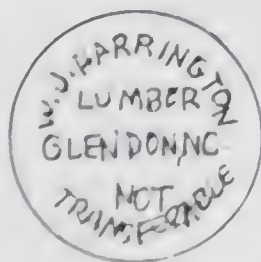
William J. Harrington, of Glendon, managed an "extensive plantation" located in Deep River Township on McLendon's Creek and near Deep River, a few miles north of Carthage, and three miles south of Glendon. Mr. Harrington had the distinction of operating a specially "well balanced property" and was referred to as a "single track" farmer. His plantation was large enough, and its facilities were so carefully arranged that labor and productiveness were provided practically year around. Its recorded Mr. Harrington kept about "thirty-five employes the year around" and "erected fourteen tenant houses on the place" to provide a continual work force.

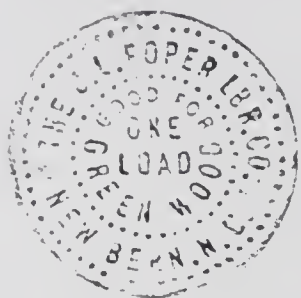
Aside from the extensive agricultural management of crops of cotton, corn, wheat and so forth there was the cutting of timber. One part of the plantation contained a grove of native timber in which Mr. Harrington "carefully practiced forest conservation." The new growth was carefully looked after, none being cut, but there was a "home mill" operated to convert the mature timber into lumber as an additional commercial resource.

It was in this phase of the operation with which the W. J. Harrington tokens were in use. The plantation described as a "big community in itself" provided provisions-- "carloads of flour, sugar and other plantation supplies" the year around. The brass tokens ranging in values 5¢ to \$1.00 were used at the plantation store, or commissary. The scarcity of these tokens owed perhaps to the fact that the Harrington plantation was so "self-contained."



W. J. Harrington





The J.L. Roper Lumber Co. token shown is brass, 29mm and is one of two known, the other being a smaller aluminum piece. The meaning of the "35" on the reverse is not known, but one can theorize on several possibilities.

Ob. THE J.L. ROPER LBR. CO./ GOOD FOR/ ONE/ LOAD/
GREEN WOOD/ NEW BERN, N.C.

RE. 35



Illustrated (from a poor copy) is a Five Cents "Pay to Bearer. In Merchandise" note on the BAIRD & ROPER'S STORE, CROSS CANAL, N.C.

(Ex- David Cox, Jr. Collection)

Editor's note

FREE CLASSIFIED ADS

Want to buy so-called N.C. Virginia Dare elongated coin (Fort Raleigh, N.C. Birthplace of Virginia Dare) and other old elongated coins. James Allen, 88 John Teague Rd., Franklin, N.C. 28734

North Carolina iron mine scrip of The Cranberry Furnace Company (Cranberry, N.C.) circa. 1920's. Remainder sheet (approx. 9" x 12½") of five unattached \$1 punch card type scrip. \$10 postpaid. Jerry R. Roughton, P.O. Box 1111, Morehead City, N.C. 28557

AMERICAN NUMISMATIC ASSOCIATION

9th MID-WINTER CONVENTION

February 27 - March 1, 1987
CONVENTION CENTER
DOWNTOWN CHARLOTTE
NORTH CAROLINA

1987 MIDWINTER CONVENTION AND COIN SHOW

Presented by the American Numismatic Association, under the sponsorship of the Charlotte Coin Club and the North Carolina Numismatic Association, the **1987 Midwinter Convention and Coin Show** promises to be the largest piedmont-area coin collector event slated in 1987. Organized in 1891 and operating under a federal charter granted by Congress in 1912, the American Numismatic Association is the world's largest coin collecting organization.

200 DEALER BOURSE

Over 200 dealers will offer a wide array of collectibles, from the Liberty Centennial commemoratives of 1986 and the American Eagle bullion coins, to the intriguing stater and decadrachm issues of ancient Greece. Selected from the nation's leading coin dealers, the bourse table occupants will offer coins and paper money to fit the budget of any collector or investor.

OUTSTANDING AUCTION

Many rare and much sought-after specimens will pass under the hammer at auction sessions held during the convention. The convention auctioneer has scoured collections from around the country to assemble an outstanding selection of the most handsome and desirable pieces available to the marketplace today.

FREE ADMISSION

Admission is free and without obligation, though registration is required at the door.



SPECIAL TOURS

Memorable convention tours will emphasize the intimate link between gold, numismatics, history, and the city of Charlotte, near which the first major U.S. gold discovery occurred in 1799. Scheduled tours include visits to the fine art, historic coins and minting equipment housed at the **Charlotte Mint Museum of Art**, which in 1837 housed the first U.S. Branch Mint; the **Reed Gold Mine**, the original gold discovery site; and the **Federal Reserve Branch Bank**, an inside view of the facility that processes billions in coins, currency and checks annually.

FABULOUS EXHIBITS

A large exhibit area will house outstanding displays representing a broad diversity of numismatic specimens assembled by some of the nation's leading collectors, including award-winning presentations from past conventions. The Bureau of Engraving and Printing, producer of the nation's paper money supply, will showcase their "Billion Dollar Exhibit" of great rarities from the past.

EDUCATIONAL PROGRAMS

Educational opportunities abound! In addition to the exhibits and tours, participants will enjoy talking one-on-one with the authenticators and graders of the ANA Certification Service. Educational video programs will be shown in the ANA services area, where samples of books available from the world's largest circulating numismatic library will be displayed. ANA officers, governors and staff will be on hand to field your questions.

